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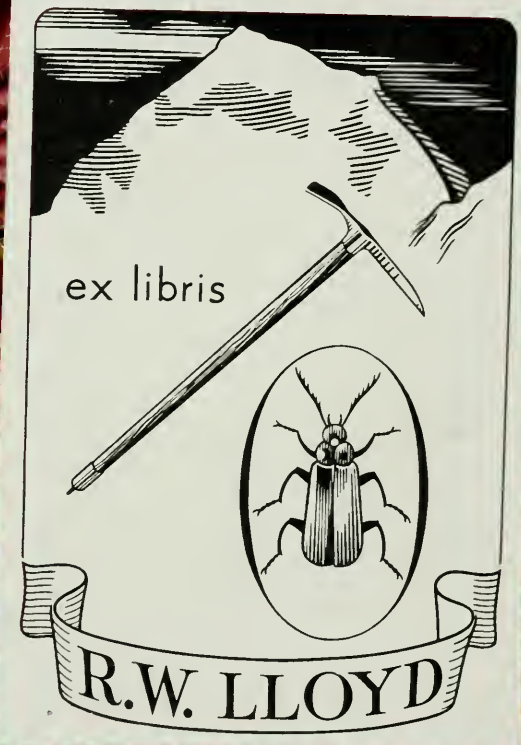
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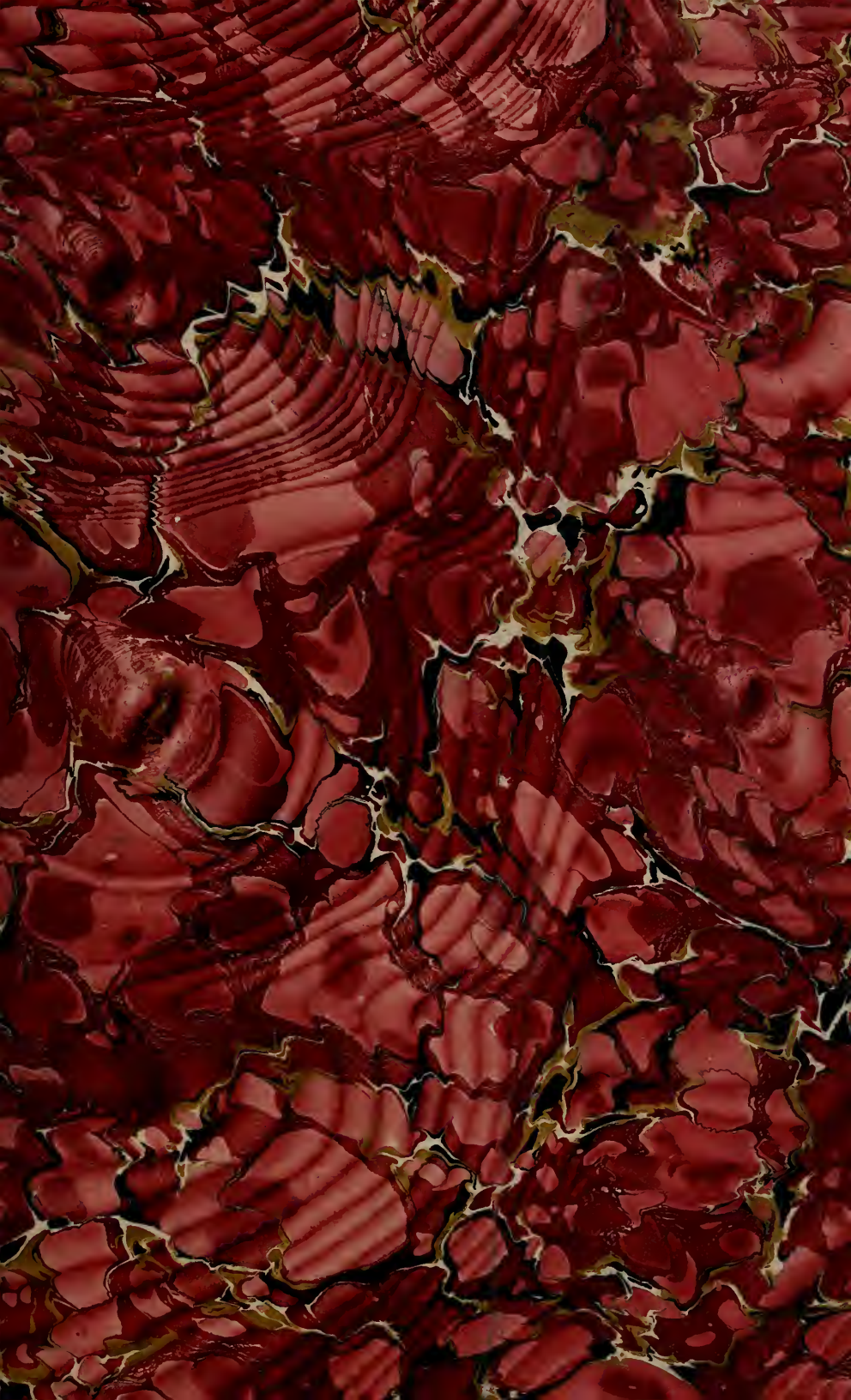

CATALOGUE

OF

A VALUABLE COLLECTION

OF

ANCIENT AND MODERN

PICTURES,

THE PROPERTY OF

F. W. REYNOLDS, ESQ.;

ALSO

The Collection of Pictures

OF

CHARLES H. TANDY, ESQ., Q.C.,

Deceased, late of Dublin:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 10, 1883,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, APRIL 10, 1883,

AT ONE O'CLOCK PRECISELY.

The following are
the Property of F. W. REYNOLDS, Esq.

LOCATELLI.

1 A Classical Landscape

TENIERS.

2 Peasants playing at Bowls

TENIERS.

3 The Companion

J. CLEVELY.

4 A Calm, with shipping

G. MORLAND.

5 A Landscape, with cattle and figures—*an early work*

SIR WM. BEECHEY.

6 The Good-hearted Girl—*engraved*

E. DE WITTE.

7 Interior of a Church

G. VINCENT.

8 The Avenue

TENIERS.

9 A Landscape and Figures. *Signed D. T.*

GUARDI.

10 A View in Venice

J. C. IBBETSON.

11 The Water-mill. *Signed and dated*

C. M. POWELL.

12 Boats in a Breeze

TASSI.

13 Ruins and Figures

DIETRICH.

14 A Landscape and Figures. *Signed*

A. BOONEN.

15 A Lady Playing with a Cockatoo. *Signed*

BARKER (of Bath).

16 The Watering-place

A. VICKERS.

17 A Landscape and Figures

G. MORLAND

18 The Fisherman's Return. *Signed*

G. MORLAND.

19 GLAD TO GET HOME. *Signed*

G. MORLAND.

20 THE COTTAGE DOOR. *Signed*

F. R. LEE, R.A.

21 The Rabbit-warren. *Signed*

P. NASMYTH.

22 A Landscape, with cottage and figures. *Signed*

J. S. COTMAN.

23 Lyme Regis Bay: squall coming on

J. C. IBBETSON.

24 Ulleswater. *Signed and dated*
From Lady Thomond's Collection

J. S. COTMAN.

25 A Coast Scene, with boats

SIR A. W. CALLCOTT, R.A.

26 A Landscape, with cottage and figures

P. J. DE LOUTHERBOURG, R.A.

27 A GRAND LANDSCAPE

From Mr. Vernon's Collection

T. GAINSBOROUGH, R.A.

28 A VIEW IN SUFFOLK

T. GAINSBOROUGH, R.A.

29 The Lovers' Seat

RICHARD WILSON, R.A.

30 A View in Wales: sunset

W. SHAYER, Sen.

31 A Landscape and Cattle. *Signed*

ROBERTS.

32 The Temple of Minerva, Cape Colonna

G. VINCENT.

33 A View near Hampstead. *Signed*

J. A. O'CONNOR.

34 A View in Wicklow. *Signed and dated*

VAN DER HELST.

35 Head of an Old Lady

DAHL.

36 The Poet Gay

GAROFALO.

37 Portrait of Himself
From Mr. Nicholls' Collection.

W. OWEN, R.A.

38 Portrait of Dibdin—*engraved*

R. WESTALL, R.A.

39 Portrait of Himself
Painted for the Ayton family (see inscription on the back)

LEFEVRE.

40 Portrait of Colbert

KNELLER.

41 Portrait of the Rev. Charles Prideaux—*engraved*

SCHALCKEN.

42 A LADY SEATED IN A LANDSCAPE: to the knees. *Signed, and dated London* 1695

MIREVELDT.

43 Portrait of a Gentleman, holding an envelope with an inscription

RUBENS.

44 MARQUIS SPINOLA
From Mr. Vernon's Collection

DOBSON.

45 Portrait of a Lady—*whole length*

DOBSON.

46 Portrait of a Gentleman—*the companion*

WEENIX.

47 Portrait of Sir Thomas Lawley, of Spoonhill, Shropshire; the first Baronet

MIREVELDT.

48 The Artist's Mother

VELASQUEZ.

49 Group of a Lady and Children

WALKER.

50 General Ireton

JORDAENS.

51 The Grape Seller

SIR J. REYNOLDS.

52 Colonel Townshend

SIR T. LAWRENCE.

53 Robert Hobart, 4th Earl of Buckinghamshire—*engraved*

HIGHMORE.

54 Portrait of a Gentleman

UNKNOWN.

55 Portrait of Evelyn
From Bethel Walrond's Collection

VAN DER DOES.

56 Portrait of Lord Chancellor. *Signed*

G. NETSCHER.

57 Portrait of De Witt. *Signed, and dated* 1668
From the Redleaf Collection

N. HONE.

58 Portrait of an Actor. *Signed*

R. WESTALL, R.A.

59 The Philosopher

T. GAINSBOROUGH, R.A.

60 Portrait of a Gentleman and His Son, seated in a park

HOGARTH.

61 PEG WOFFINGTON—life size, to the knees

G. ROMNEY.

62 Portrait of a Lady, seated in a landscape, holding a piece of music

MIGNARD.

63 Made. La Valliere, in a landscape, holding flowers

SIR J. REYNOLDS.

64 The Poetess

R. MENGS.

65 Portrait of Stanislaus, King of Poland
Painted for the Pepoli family

KALF.

66 Fruit, &c., with a nautilus shell

OSTADE.

67 The Alehouse Door

TENIERS and VAN UDEN.

68 Peasants Merry-making, in a landscape

VAN GOYEN.

69 The Woodcutters

J. RUYSDAEL.

70 Cottage and Figures on the Banks of a Stream

A. VAN DE VELDE.

71 The Piping Shepherd. *Signed and dated*

A. CUYP.

72 The Evening Hour
From Mr. Nicholls' Collection

WYNANTS.

73 A Landscape and Figures. *Signed*
From Mr. Howard's Collection

DUTCH SCHOOL.

74 The Outskirts of a Wood
From Sir C. Coote's Collection

DIETRICH.

75 A ROCKY LANDSCAPE, with figures
From the "Papin" Collection

DIETRICH.

76 THE COMPANION
From the "Papin" Collection

P. BRILL and POLEMBERG.

77 Diana and Calisto

BACKHUYSEN.

78 THE DUTCH EAST INDIA FLEET LEAVING PORT.
Signed and dated

MARIESCHI.

79 A View in Venice—*engraved*

HUYSMAN DE MALINES.

80 A Grand Landscape: the outskirts of the forest of Soignies

N. BERCHEM.

81 The Ford. *Signed and dated*

J. RUYSDAEL.

82 A Coast Scene, with boats and figures

B. VAN ORLEY.

83 The Madonna and Child

PANINNI.

84 A Hall in the Vatican

BACKHUYSEN.

85 A Collision at Sea

MARIESCHI.

86 A View on the Tiber

DIRK VAN DELEN and PALAMEDES.

87 The Hall of a Palace. *Signed and dated*

HUYSMAN DE MALINES.

88 THE HERDSMAN. *Signed and dated*
From Prince Napoleon's Collection

EVERDINGEN.

89 A Waterfall

VAN GOYEN.

90 A View on the Meuse, with shipping

PATEL.

91 A Classical Landscape, with the episode of Tobias and the Angel
Exhibited at Burlington House

S. RUYSDAEL.

92 A Canal Scene

MOUCHERON.

93 The Waggoner: sunset

C. DOLCE.

94 Christ and the Woman of Samaria

A. PYNACKER.

95 SUNSET IN ITALY. *Signed*
From the Besborodkoi Collection

J. VAN GOYEN.

96 THE FERRY. *Signed*

ROTENHAEMER.

97 The Massacre of the Innocents. *Signed and dated*
From Lord Northwick's Collection

JAN TEN COOMPE.

98 A View in Haarlem. *Signed*

N. BERCHEM.

99 THE FARRIER. *Signed*
From the "Papin" Collection

K. DU JARDIN.

100 THE RETURN OF THE HOLY FAMILY FROM EGYPT.
Signed and dated
From the Duc de Morny's Collection
Smith's Catalogue, No. 78

G. SCHALCKEN.

101 THE DÉJEUNER

From the Van Slinglelandt, and the "Papin" Collection
Smith's Catalogue, No. 66

CANALETTI.

102 A View on the Grand Canal
From Lord Harberton's Collection

N. BERCHEM.

103 A View in Italy, with peasants and cattle crossing a bridge.
Signed and dated

N. BERCHEM.

104 The Restive Mule. *Signed and dated*

A. CUYP.

105 SUNSET, with cattle reposing near ruins. *Signed*

A. VAN DE VELDE and VANDER HEYDEN.

106 A SUNSET SCENE, with peasants and cattle reposing near a chateau

S. RUYSDAEL.

107 The Ferry. *Signed and dated*

LE DUC.

108 THE CAPTAIN OF THE GUARD

From the "Van Loon" Collection

T. GAINSBOROUGH, R.A.

109 A Landscape, with rivulet in the foreground

P. NASMYTH.

110 A VIEW NEAR EDINBURGH. *Signed with the initials*

P. NASMYTH.

111 A Landscape, with cattle and figures near a ruin. *Signed with initials*

W. COLLINS, R.A.

112 A View in Richmond Park, Windsor Castle in the distance. *Signed and dated*

P. NASMYTH.

113 THE WATER-MILL. *Signed with initials*

G. MORLAND.

114 THE HARD BARGAIN: a scene in Gurnard's Bay, Isle of Wight. *Signed*

From Mr. Cope's Collection

J. and A. BOTH.

115 THE MULETEERS: an Italian river scene, with muleteers on a road under lofty rocks

From Mr. Wardell's Collection

D. VAN DELEN AND VAN HARP.

116 AN ITALIAN PALACE, of rich architecture, with the subject of the Return of the Prodigal Son introduced in the foreground. *Signed, and dated* 1649

From the Collections of John Shaw Phillips, Esq., and John Wardell, Esq.

SASSO FERRATO.

117 THE MADONNA AND INFANT SAVIOUR, with angels in the clouds

From Mr. Barker's Collection

G. VINCENT.

118 A VIEW ON THE THAMES AT CHELSEA: Chelsea Hospital in the distance

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The following are the Property of A GENTLEMAN.

A. KAUFFMAN, R.A.

119 VIRGIL ASLEEP

A. KAUFFMAN, R.A.

120 HORACE'S DREAM—the companion

F. ZUCCARELLI, R.A.

121 AN ITALIAN RIVER SCENE, with a cavalier and beggars. *Signed, and dated* 1742

F. ZUCCARELLI, R.A.

122 The Companion

E. DE WITTE.

123 Interior of a Church, with figures

L. BACKHUYSEN.

124 A Coast Scene, with men-of-war, figures and fishermen on the shore. *Signed*

L. BACKHUYSEN.

125 A Sea-piece, with men-of-war and boats

M. HONDEKOETER.

126 A GARDEN SCENE, with a peacock, monkey, poultry and other birds. *Signed*

The following are the Property of
CHARLES H. TANDY, Esq., Q.C., deceased,
late of Dublin.

127 Portrait of William III.—a miniature by Cooper

128 Portrait of Cromwell

FERG.

129 A landscape, with figures and a mule; and a landscape, by Bout and Bodwyns 2

HEMSKIRK.

130 Interiors with figures—*a pair*

JAN STEEN.

131 The Senses, a set of four—*on copper*

TITIAN.

132 Bacchus and Ariadne

REMBRANDT.

133 Portrait of himself

S. ROSA.

134 Glaucus and Scylla

ALBANO.

135 Diana, with nymphs and cupids

P. POTTER.

136 A bull and cow, in a landscape. *Signed and dated*

G. NETSCHER.

137 Dido

VAN DER CAPELLA.

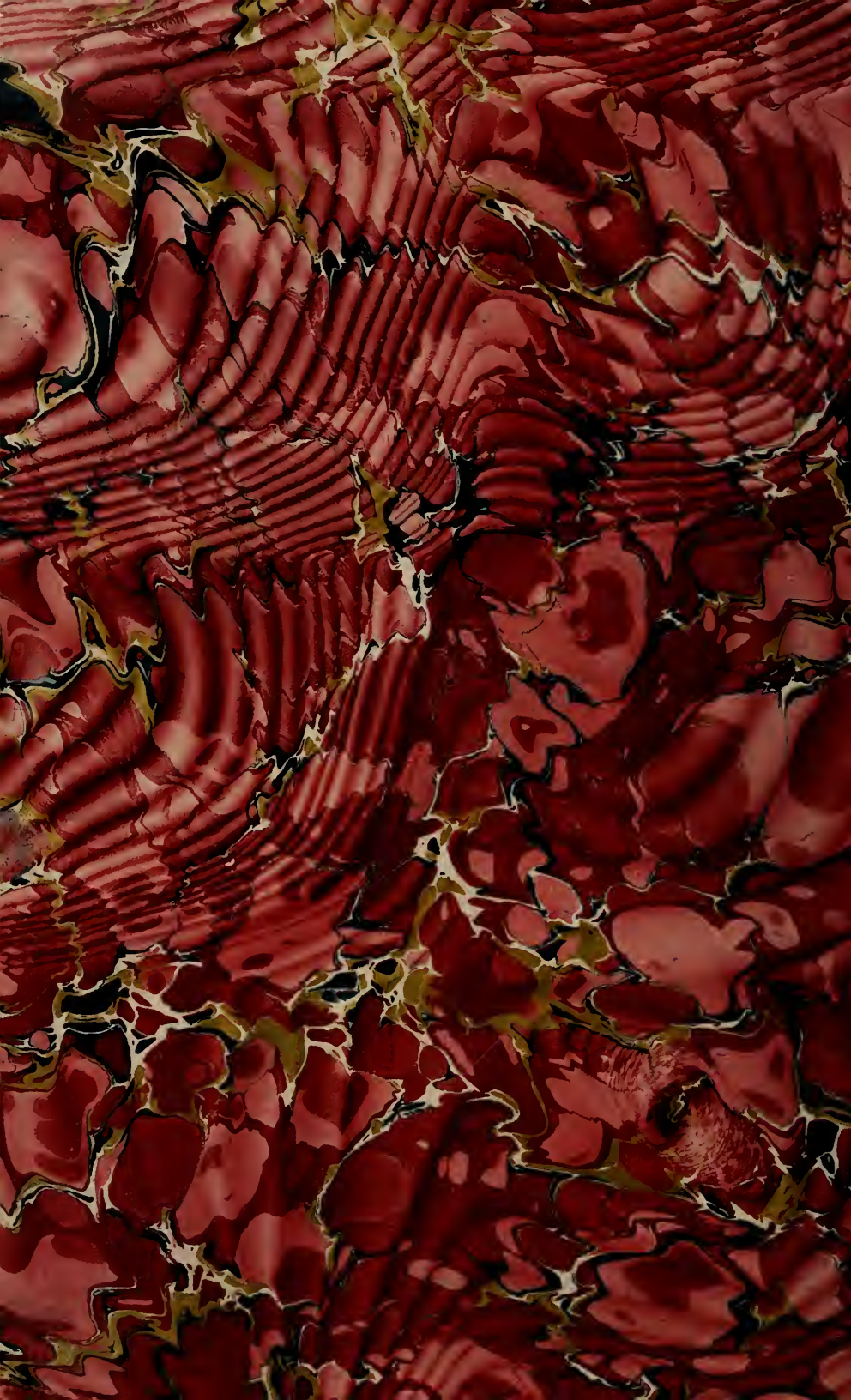
138 A Coast Scene, with boats

F. HALS.

139 A Lady, in black dress and ruff, holding her gloves

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.



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